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Children's Songs for the Later Beginning Piano Player

The 24 Best Children's Songs!

Audio Recordings of All Arrangements
are Available Online

Two arrangements of each:

1. With all fingering
and note names
embedded
in the notes
2. With only
position-change
fingerings and
without the
note names



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**Instructions / Preview pdf files
and Audio Links are available at:**

www.RobertAnthonyPublishing.com

Instructional Videos will be posted as they are created. If you have questions or concerns, there is a link on the website to email the author directly. If you feel this book deserves a 'Five-Star' review on Amazon, please take a moment and leave such a review. If you feel that it deserves less than five stars, please use the email link to let me know how you believe it could be improved.

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Instructions

1. Break the binding in so that the book will lay flat on a music stand: Open the book to page 70 (mid-point of book) and bend the binding back so that a crease forms down the spine, then do the same at pages 60, 50, 40, 30, 20, and then 80, 90, 100, 100.

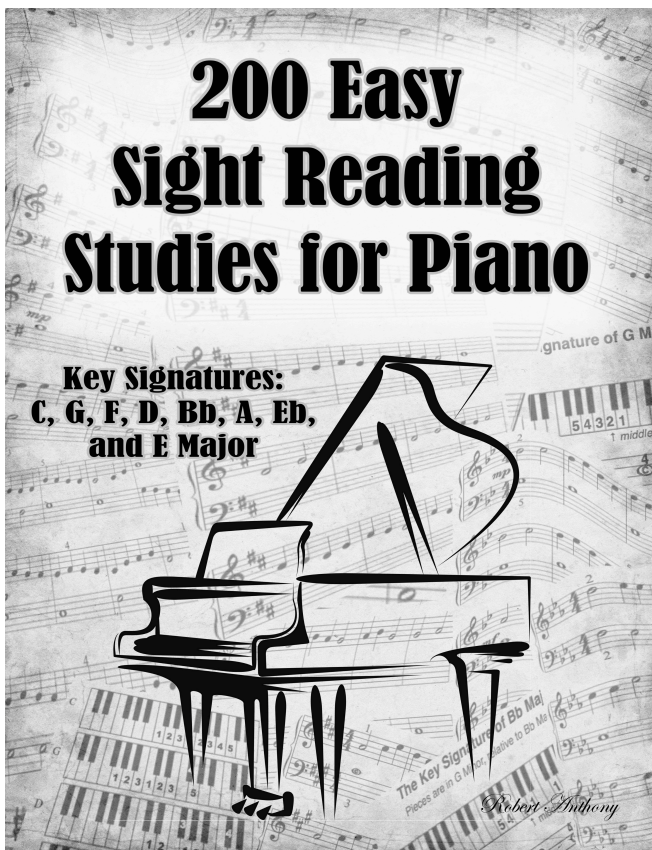
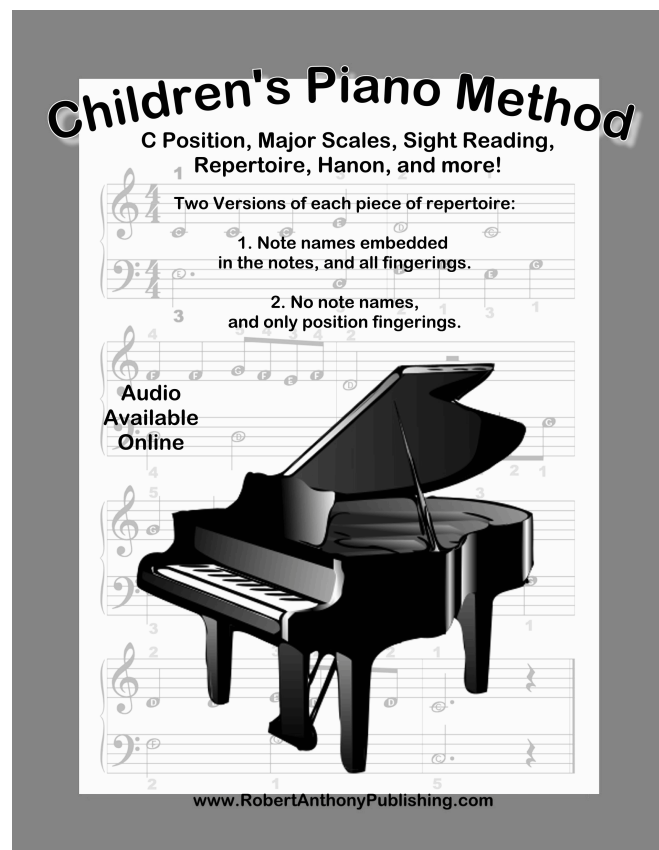
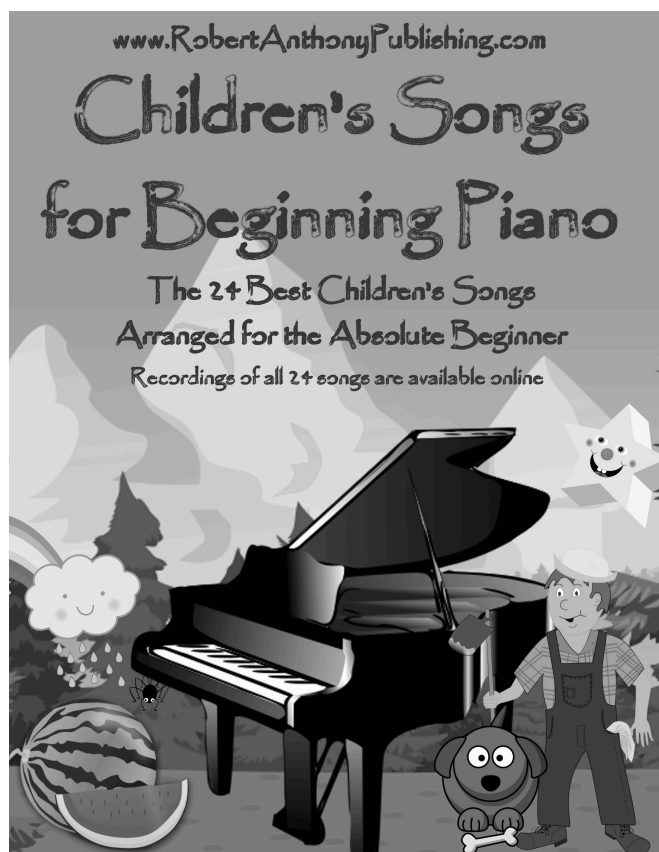
2. Read the foreword carefully.

3. A piano player using this book should already have a clear understanding of their finger numbers, and of where C notes — especially Middle C — are located on the keyboard.

4. The songs start on page 6. Surely, you will notice that page 8 has the same exact song as page 6, but without the note names embedded into the note-heads, and without all of the finger numbers written in. All of the music in this book has both arrangements. The goal is to switch to the second arrangements of each piece as soon as you are able. That said, you might not be comfortable with the second arrangements for quite some time. It is perfectly fine to work substantially through the book with the ‘easy’ arrangements, and then go back and play the ones without all the answers written in later. There is not one ‘right’ answer — do what makes sense to you.

5. I plan on doing several video lessons to support this book. I will post the links on my website below these instructions as they are created.

Available at: www.RobertAnthonyPublishing.com



Foreword

Having been created for the later beginner, this book assumes you have at least the most basic understanding of where the notes are on the keyboard. If, however, you need diagrams, there are several in pdf form available for download on my website:
www.RobertAnthonyPublishing.com.

There are two arrangements of each song. The first has the letter names embedded into the note heads and includes every finger number, except for repeated notes. The bold-black numbers are the initial and position-change finger numbers in the piece — or what you might expect to see in much piano music, while the grayscale numbers are the fingerings within the positions established by the bold-black numbers. The second version does not have the letter names embedded into the note head, and has only the bold-black initial and position-change fingerings.

The goal of the student is to use the first versions as needed, and shift entirely to the second versions as soon as they are able. Since ability levels vary so greatly, that switch is likely to happen differently for each individual.

Finally, this book is designed to accommodate a variety of learning styles. There are a preview and instructions in pdf form that can be downloaded from: www.RobertAnthonyPublishing.com, as well as a video link for the corresponding audio. Instructional videos will be posted on the site as they are created. If there is something you would like to see covered in a video, please use the email link on the website to get in touch with me.

Robert Anthony

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Classical Music Themes for Easy Piano

Volume One



*J.S. Bach,¹ W.A. Mozart,³ Liszt, Chopin,
Vivaldi, Haydn, Beethoven, Clementi,
Schubert,⁴ Mendelssohn, Chopin, and many more.*

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Amazing Grace

First system of musical notation for 'Amazing Grace'. The treble clef staff contains the melody with notes D4, G4, B4, G4, B4, A4, G4, and E4. Fingerings are indicated by numbers 1, 3, 5, 3, 5, 4, 3, and 2 above the notes. The bass clef staff contains the accompaniment with notes G3, G3, and C3. The lyrics 'A - maz - ing_ grace, how sweet the' are written below the treble staff.

Second system of musical notation for 'Amazing Grace'. The treble clef staff contains the melody with notes D4, D4, G4, B4, G4, B4, and A4. Fingerings are indicated by numbers 1, 3, 5, 3, 5, and 1 above the notes. The bass clef staff contains the accompaniment with notes G3, G3, and G3. The lyrics 'sound that saved a_ wretch like' are written below the treble staff.

Third system of musical notation for 'Amazing Grace'. The treble clef staff contains the melody with notes B4, B4, B4, B4, and B4. Fingerings are indicated by numbers 4, 2, 4, 5, and 3 above the notes. The bass clef staff contains the accompaniment with notes B3, B3, and G3. The lyrics 'me. I once was_' are written below the treble staff.

The Eency Weency Spider

The eency weency spider went up the water spout. Down came the rain and washed the spider out.

Home on the Range

Oh give me a home where the

1 3

1

Detailed description: This system contains the first two measures of the song. The treble clef staff has a key signature of one sharp (F#) and a 3/4 time signature. The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The lyrics 'Oh give me a home where the' are written below the notes. A slur connects the notes for 'give me a'. The bass clef staff has a key signature of one sharp (F#) and a 3/4 time signature. It starts with a whole rest, followed by a half note G3, and then a half note F#3. A finger number '1' is written below the first measure.

buf - fa - lo roam, where the

5 4

Detailed description: This system contains the next two measures. The treble clef staff continues the melody with a half note D5, a quarter note E5, and a half note F#5. The lyrics 'buf - fa - lo roam, where the' are written below. A slur connects the notes for 'buf - fa - lo'. The bass clef staff has a key signature of one sharp (F#) and a 3/4 time signature. It has a whole rest, followed by a half note G3, and then a half note F#3. A finger number '5' is written above the first measure, and a finger number '4' is written above the second measure.

deer and the an - tel - ope

2

Detailed description: This system contains the next two measures. The treble clef staff has a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The lyrics 'deer and the an - tel - ope' are written below. A slur connects the notes for 'an - tel - ope'. The bass clef staff has a key signature of one sharp (F#) and a 3/4 time signature. It has a whole rest, followed by a half note G3, and then a half note F#3. A finger number '2' is written above the second measure.

play. Where

1

42

Detailed description: This system contains the final two measures. The treble clef staff has a half note G4, followed by a quarter note A4, and a half note B4. The lyrics 'play. Where' are written below. A slur connects the notes for 'play.'. The bass clef staff has a key signature of one sharp (F#) and a 3/4 time signature. It has a whole rest, followed by a half note G3, and then a half note F#3. A finger number '1' is written above the second measure. The page number '42' is written at the bottom center.

She'll be Comin' 'Round the Mountain

First system of musical notation. The treble clef staff is in 4/4 time. The melody starts on G4, moves to A4 (fingered 2), then C5 (fingered 3), and continues with C5 (fingered 5), C5, C5, C5, A4 (fingered 3), G4 (fingered 2), E4 (fingered 1), and G4 (fingered 2). The lyrics "She'll be com - in' 'round the moun-tain when she" are written below the staff. The bass clef staff has a whole rest in the first measure, a C4 in the second measure, and an E4 in the third measure. Fingerings 5 and 3 are indicated below the bass staff for the second and third measures respectively.

Second system of musical notation. The treble clef staff continues the melody with C5 (fingered 5), a whole rest, C5 (fingered 1), D5 (fingered 2), E5 (fingered 3), E5, E5, and E5. The lyrics "comes. She'll be com - in' 'round the" are written below the staff. The bass clef staff has a C4 in the first measure, a whole rest in the second measure, and a C4 in the third measure. Fingerings 5 and 5 are indicated below the bass staff for the first and third measures respectively.

Third system of musical notation. The treble clef staff continues the melody with G4 (fingered 5), E4 (fingered 4), D4 (fingered 3), C4 (fingered 2), and B4 (fingered 3). The lyrics "moun - tain when she comes." are written below the staff. The bass clef staff has an E4 in the first measure and a G4 in the fifth measure. Fingerings 3 and 1 are indicated below the bass staff for the first and fifth measures respectively.

A Tisket, a Tasket

2

A tis - ket, a tas - ket, a

5

green and yel - low bas - ket, I

wrote a let - ter to my love and

1 2

on the way I dropped it. I